

Sister Alice Marie

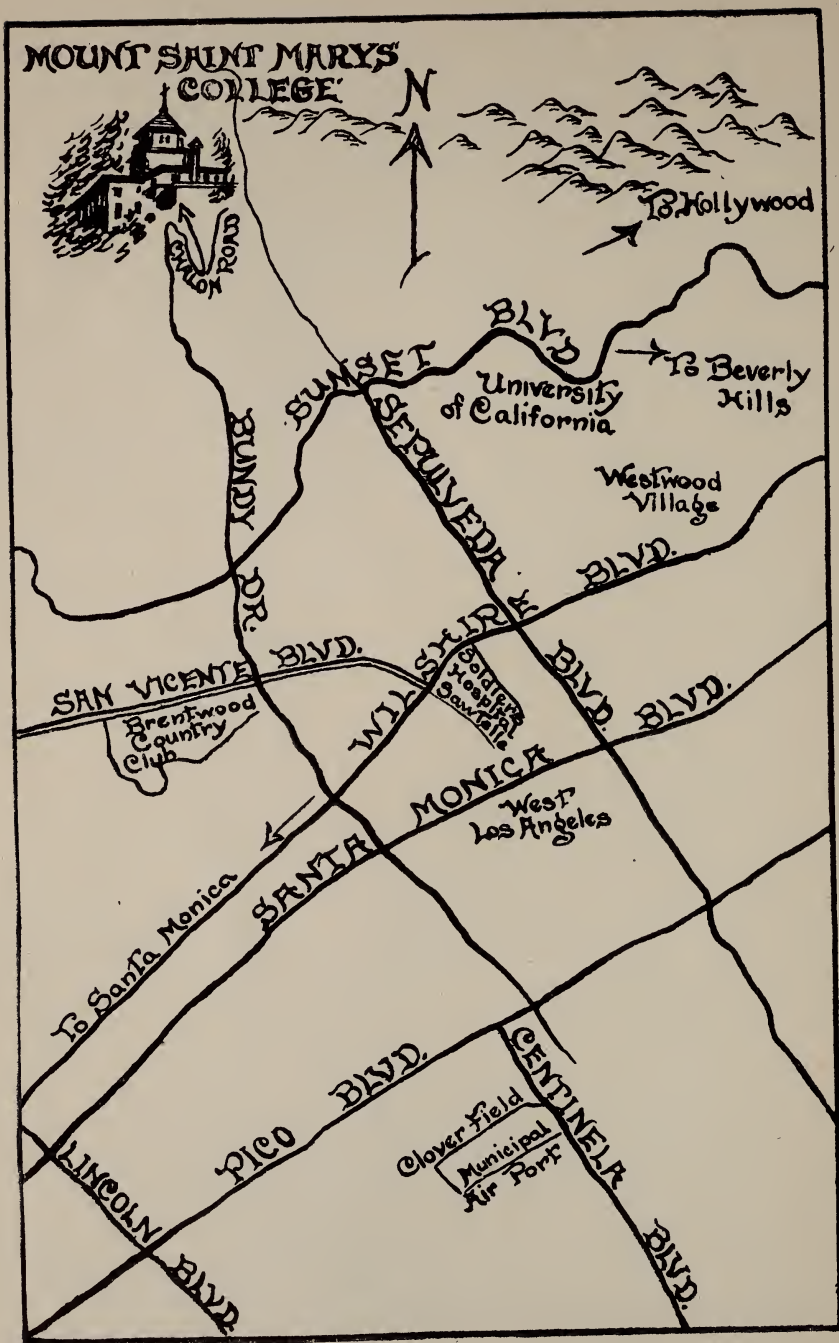
Bulletin
of
Mount Saint Mary's
College



LOS ANGELES, CALIFORNIA

1943-1944

MOUNT ST. MARY'S
ARCHIVES



Bulletin
of
Mount Saint Mary's College
Conducted By
The Sisters of St. Joseph of Carondelet



12001 Chalon Road
Los Angeles 24, California
MOUNT SAINT MARY'S COLLEGE

CONTENTS

Administrative Organization	6
Officers of Instruction	7
Foundation	10
Location	11
Admission	13
Scholarship Requirements	20
Honors	21
College Discipline	22
Department of Art	24
Department of Classical Languages	28
Latin	28
Greek	29
Department of Education	30
Department of English and Speech	38
Public Speaking and Dramatics	41
Department of Mathematics	42
Department of Modern Languages	43
French	43
German	44
Italian	44
Spanish	45
Department of Music	46
Piano	51
Organ	52
Voice	52
Violin	53
Department of Natural Sciences	54
Astronomy	55
Bacteriology	55
Public Health Nursing	56
Botany	56

Chemistry	58
Home Economics	59
Nursing Education	60
Physics	61
Biology	62
Zoology	62
Department of Philosophy	64
Philosophy of Religion	64
Physical Education	65
Department of Social Science	66
Anthropology	66
Business Administration	66
Economics	68
Geography	69
History	69
Political Science	72
Sociology	75
Expenses for the Semester	78
Needs of the College	79
Form of Bequest	80
Index	81

Mount Saint Mary's College

ADMINISTRATIVE ORGANIZATION

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SISTER FRANCIS DE SALES.....	Vice-President
SISTER ROSE DE LIMA.....	Dean
SISTER MARY TERESA.....	Registrar

ADVISERS

SISTER MARY IDA.....	Freshman Adviser
SISTER REGINA JOSEPH.....	Sophomore Adviser
SISTER AGNES BERNARD.....	Junior Adviser
SISTER MARY DOLOROSA.....	Senior Adviser

OFFICERS OF INSTRUCTION

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B. A., College of the Holy Names
- SISTER AGNES MARIE** Instructor in Classical Languages
B. A., Mount Saint Mary's College
- SISTER ALICE MARIE** Instructor in Chemistry
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B. A., Mount Saint Mary's College; Graduate study at University of California, Berkeley and Catholic University of America
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M. A., Stanford University
- SISTER MARY BEATRICE, R. N.** Instructor in Nursing Education
B. A. and M. A., University of Minnesota
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M. Mus., Mount Saint Mary's College
- SISTER MARY URSULA Instructor in Mathematics
B. A. and M. A., Villanova College
- THE REVEREND JOSEPH A. VAUGHAN, S.J. Associate Professor in Philosophy
Ph. D., Gregorian University
- MARION WILLIAMSON Instructor in Biological Science
B. A., University of California at Los Angeles; M. A. (Cand.), University of California at Los Angeles
- SISTER MARY WINIFRED Associate Professor of Music
M. Mus., University of Southern California

FOUNDATION

Mount Saint Mary's College was founded in 1925 by the Sisters of St. Joseph of Carondelet, under the patronage of the Most Reverend John J. Cantwell, D. D., Archbishop of Los Angeles. The purpose of its foundation is to offer to young women an opportunity of receiving a liberal education in an environment conducive to the development of sound Christian principles.

By virtue of its Charter granted by the State of California, the College is empowered to confer such honors, degrees, and diplomas in the arts and sciences, as are usually conferred in other colleges in the United States of America. It is a member of the Association of American Colleges, the Northwest Association of Secondary and Higher Schools, Western College Association, and is affiliated with the Catholic University of America. Its students are admitted on transcript of credit to the University of California, and other universities and colleges in California and elsewhere. Teaching credentials are granted to students who have fulfilled the requirements of the California State Board of Education. The four-year course for laboratory technicians is given full recognition by the American Medical Association.

AIMS AND IDEALS

Mount Saint Mary's College was instituted for the purpose of offering to young women a broad cultural background, joined to such vocational selections as may be embraced in a four-year liberal arts program.

The administration, convinced that religion is the heart from which the arteries of true education emanate and that no human life is prepared to use and enjoy the fullness of its rights and powers when deprived of this heritage, emphasizes the importance of a clear knowledge of religious truths and the moral obligations these entail.

Through required studies, where Catholic students are concerned, and through coordination and correlation with the general courses of the curriculum, religious consciousness acts as an important factor in developing character traits fundamental to a true democracy—Loyalty to God—to home—to country. Civic leadership should follow as a natural consequence.

Philosophy also holds an important place for the intellectual discipline which it offers toward the development of clear and right thinking, and of acquiring the ability to form prudent judgments.

While elective freedom is evident, still the College seeks stability in the attainment of its cultural and intellectual aims by making certain subjects requirements, even though not strictly of the student's chosen field.

Believing that higher education means an understanding of true civilization, the humanities are emphasized: English for the development of skills in the spoken and written word, with encouragement toward research and creative effort; social studies, with both ancient and modern languages, music, and art, finding place, that the civilizations of the past, viewed in conjunction with an understanding of our present social needs, may fit our young people to face their civic and social responsibilities and to become educational leaders.

In the field of education, Mount Saint Mary's proposes to train qualified students for the teaching profession on the elementary and Junior High School levels, and to provide for members of religious orders not only these opportunities, but also that of acquiring the general secondary and the special secondary credential in music.

In the field of science, four-year preparatory courses in medical technology and dietetics prepare students for hospital internships required by the State. A pre-nursing course of one or two years at choice meets the entrance requirements of Class A hospitals.

Being a small college, Mount Saint Mary's gives close attention to the development of the individual. Its aim is to prepare the young woman for an appreciation of the worthwhile things of time and eternity, and, through her growth and development in the four years of her college life, make possible her selection of a philosophy of life—spiritual, ethical, and practical—which will make for her own happiness and that of the society in which she lives.

LOCATION

The College occupies a tract of thirty-three acres in the Brentwood Hills, commanding a view of the ocean from Santa Monica to Palos Verdes on the west, the Santa Monica Mountains on the east and north, while its southern outlook comprises a panorama of

practically the entire city of Los Angeles with its surrounding areas. The combined air of mountain and sea makes the location an ideal one from the standpoint of health, and forms an asset not often attainable within the limits of a great metropolis.

Proximity to the State University in the educational center of the city and to Loyola University, an outstanding Catholic institution of the state, has contributed to the upbuilding of the exceptional faculty possessed by Mount Saint Mary's College.

ADMISSION TO THE COLLEGE

General Requirements

Candidates for admission should be at least sixteen years of age, should have completed a required preparatory course and should present satisfactory evidence of good moral character, and physical and mental fitness for a college course. Each applicant must fill out and return a registration blank which will be furnished upon request. Applications for admission are classified as follows:

1. Admission to the freshman class:
By certificate from an accredited high school or by examination.
2. Admission with advanced standing from other colleges or universities or from junior colleges.
3. Admission as a special student.

Admission by Certificate

Certified graduates of accredited preparatory schools who meet the following requirements are eligible for admission to freshman standing with-out entrance examinations:

Presentation of 16 standard entrance units including:

English.....3 units

United States History and Civics.....1 unit

Foreign Language (Latin, German, Greek, Italian, French, or Spanish. These must be in one language.).....2 units

Laboratory Science (Physics, Chemistry, Physiology, Biology).....1 unit

Mathematics

(Elementary Algebra, Plane Geometry).....2 units

Advanced (3rd or 4th year) mathematics, or foreign language, or chemistry, or physics—1 unit; or two years of a second language—2 units.....1 or 2 units

An entrance unit represents a year's study of thirty-six to forty weeks in any subject, with daily recitations of not less than forty-five minutes each, or double that amount in laboratory work.

Presentation of an acceptable academic record. Of the sixteen entrance units listed above, at least twelve units must be of recommended grade or eight in the last three years of high school.

Recommendation as regards character, personality, and ability must be presented. The recommendations should come preferably from persons known to the College.

In no case will advanced standing be granted beyond one hundred units. Applicants must in all cases meet the scholarship requirements of the College, and must fulfill the entrance, junior certificate, and graduation requirements before they will be recommended for the degree.

Plan of Undergraduate Study

The regular undergraduate course extends normally through four academic years and leads to the degree of Bachelor of Arts. The first two years of the course are intended to provide a comprehensive but sound foundation in subjects such as English, the Social Sciences, Mathematics, the Natural Sciences, Foreign Languages, Religion and Philosophy, a knowledge of the principles of which is generally considered essential to a liberal education. During the last two years of her course a student devotes herself largely to more intensified study in the particular major subject or field of her choice.

The work of the College is divided into the following groups of departments:

1. English and Speech Education.
2. Foreign Languages:
 - Greek
 - Latin
 - French
 - German
 - Italian
 - Spanish.
3. Social Science:
 - Economics and Sociology
 - History
 - Political Science.

4. Natural Sciences and Mathematics:

Biology

Chemistry

Geology

Physics

Mathematics and Technical Drawing.

5. Education and Psychology, Physical Education.

6. Business Administration.

7. Religion and Philosophy.

8. Fine Arts: Music, Art.

The conferring of the degree is contingent upon the satisfaction of the following requirements:

1., The completion of one hundred and twenty-eight units of college credit. This credit must be based on full satisfaction of all entrance requirements; and must be distributed in the proper manner over the work of the lower division, including all requirements for the junior certificate; and that of the upper division, including all requirements for the major and minor and for graduation. The requirements of the lower division and of the upper division are stated hereafter in detail.

2. The acquirement of a number of grade points equal to or greater than the number of units undertaken in the college.

3. The establishment of at least one year of residence, two consecutive semesters, the final ones of the course, with a minimum credit of twelve units of residence work each semester, distributed as provided under the requirements of the upper division.

The Lower Division

The junior certificate marks the completion of the lower division. It signifies that with few exceptions all prescribed subjects not directly related to the advanced work in the major and minor have been completed either in the high school course or in the lower division.

For the junior certificate, sixty-four units of college work are required, based on full satisfaction of all entrance requirements. All

candidates for the degree must have qualified for the junior certificate before proceeding to the work of the upper division.

The specific requirements for the junior certificate are :

1. Religion.....4 units
One course each semester required of Catholic students.
2. Philosophy.....6 units
3. English.....10 units
Three units of this requirement may be elected in Speech Education.
4. Foreign Language.....15 units
In not more than two languages one of which must be Latin. A beginning year-course in a language taken in college in fulfillment of this requirement must be followed by a semester course in that language.
5. History, Economics, Political Science.....10 units
6. Natural Science.....12 units
Chemistry, Physics, or Biology must include at least two units of laboratory credit in high school.
7. Physical Education and Hygiene.....2 units
The prescribed work of the freshman and sophomore years.

In accordance with the scholastic requirements, a minimum average grade point ratio of 1 is necessary for advancement from the lower division.

The fulfillment of the requirements for graduation relative to a course in American Institutions may be met in the lower division by election of Political Science 1-2.

As early in the lower division as possible, each student should determine the major and minor she later wishes to pursue, in order that their prerequisites may be included in her program of lower division courses.

It should be noted that while in the lower division a student should not elect more units in her proposed major subject than are

permitted under the regulation which forbids more than forty of the one hundred and twenty-four units required for graduation in any one department.

The Upper Division

The upper division covers the work of the junior and senior years normally amounting to sixty units. The requirements of the upper division are as follows:

1. The completion of a minimum of fifty-four units of college credit after the student has entered the upper division, with additional credit sufficient to raise the total number of units completed in the lower and upper divisions to one hundred and twenty-eight.

2. The inclusion of four units of religion and philosophy in the work of the upper division.

3. The inclusion of a course in American Institutions (see Political Science 101), unless the requirement has been met in the lower division (see Political Science 1-2).

4. The completion of a minimum of forty units of upper division courses, after the student enters the upper division, not less than twenty-seven of which are devoted to a major in one subject and a minor in a related subject, eighteen units being the minimum for a major and nine the minimum for a minor.

5. The attainment of an average grade point ratio of 1 in the work of the upper division as a whole. A student in the upper division, registered in a lower division course, may be required at the option of the instructor to complete additional work in the course.

Major and Minor Subjects

On entering the work of the upper division, each student must select a departmental major and a departmental minor or a group major in which she proposes to do intensified study. From the time of such selection, her program and work will be supervised by a committee of advisers within her chosen group. Double majors (one in each of two groups or within the same group) are also possible. The program of a student who chooses to complete double majors is subject to the approval of the Dean.

The following general regulations relate to the administration of all groups and departments, under the supervision of the Dean:

1. For a departmental major or minor, not more than twenty-four units of upper division work may be required in the major nor more than twelve units in the minor. Units required in excess of the minimum of eighteen and nine, for major and minor respectively, may be wholly or partly from specified courses in related departments. A student will be graduated upon completion of the minimum requirements in major and minor as specified in the announcements of the several groups.

2. Major advisers shall be held responsible for the enforcement of the regulation providing that not more than forty units of the one hundred and twenty-four required for graduation may be elected by the student and counted in any one department.

3. A student transferring from another institution who is granted senior standing must complete eighteen of twenty-four units required in residence in the upper division, twelve of which must be in a major subject. Transfers of less than senior standing will be required to meet substantially all the regular requirements.

4. It is advised that students continue the work of the major department or group throughout the four semesters of the upper division. It is required that regular courses be pursued in each of three semesters, including the last two.

5. In general, students who fail to attain an average grade point ratio of 1 in the work of the lower division of any department will not be accepted by that department as majors or minors. The recommendation of the major group is necessary for graduation. Each group shall report delinquent scholarship of its major students to the Dean at the close of each semester.

6. A change in the choice of a major after the student has entered the upper division may be made only on permission of the Dean and the consent of the group or groups concerned. A change in a minor may be made on consent of the major group and the Dean. A student changing her major or minor must meet all requirements of the new group of the department in which she proposes to major or minor.

7. A change in major necessitated on account of disqualification in scholarship in the major subject may result in the student

being placed on probation by the proper faculty committee; and a student so disqualified a second time may be disqualified by the College.

8 Students wishing to prepare for a teacher's credential must consult the Department of Education on beginning upper division work.

Each group committee of advisers shall consist of faculty members within the group.

Suggestions Regarding the Work of Each Group in the Upper Division

1. English and Speech Education:
Two departmental majors.
Two departmental minors.
2. Foreign Languages:
Departmental majors: French, Spanish, Latin, and German.
Department minors: French, Spanish, Latin, German and Greek.
Group major.
3. Social Science:
Departmental majors: Economics, Sociology, History, and Political Science.
Departmental minors: Economics, Sociology, History, Political Science.
Group major.
4. Natural Sciences and Mathematics:
Departmental majors: Biology, Chemistry, Geology, Physics and Mathematics.
Departmental minors: Biology, Chemistry, Geology, Physics and Mathematics.
Group major.
5. Philosophy and Religion:
Two departmental majors.
Two departmental minors.
Group major.
6. Fine Arts:
Departmental major: Music and Art.
Departmental minor: Music and Art.

In the case of students who are preparing for graduate work or for a teaching credential the committee of group advisers should advise such students to concentrate in one department to the extent of eighteen upper division units. In the case of students not contemplating graduate work or recommendation for a teaching credential, the committee advisers may permit the liberty of choice of upper division work from the various departments making up the group. Not less than twelve upper division units should be taken in some one department within the group.

SCHOLARSHIP GRADES AND REQUIREMENTS

Results of examinations, semester reports, and the general average of the scholastic standing of a student in her entire course are indicated by the following system of grades:

Passing: A, excellent; B, good; C, fair; D, barely passing.

Not passing: Incomplete (Inc.), indicating that while the work done is of passing grade, yet portions remain unfinished owing to illness or similar unavoidable causes, not the fault of the student. Illness and unavoidable causes must be so interpreted by the office of the Dean. It may be removed in such a manner as the instructor may determine.

An "incomplete" becomes a "failure" if not removed within one year of the date on which it was incurred.

Failure (F), to be removed by repetition of the course.

Grade Points

The standard of scholarship of a student is determined by taking a ratio between the total grade points earned during a given semester and the number of units or semester hours, for which the student was registered during the semester.

In estimating this ratio:

A grade of A counts 3 grade points per credit unit.

A grade of B counts 2 grade points per credit unit.

A grade of C counts 1 grade point per credit unit.

A grade of D counts no grade points per credit unit.

A failure deducts 1 grade point per credit unit.

An incomplete is not considered in estimating the ratio.

Scholarship Requirements

Mid-semester reports on the work of students are required of all instructors, and students are notified of their standing. Final semester reports are sent to all students. Parents or guardians will be notified when the student's scholarship is seriously delinquent.

Any student who fails in a given semester to earn a number of grade points equal to the number of units for which she is registered, is placed on probation and must limit her program of studies to fifteen or less units in the following semester. If she fails in the following semester to earn a number of grade points equal to the number of units for which she is registered, she is disqualified from further attendance at the College.

A student, who in any semester fails to pass in ten units of work, is disqualified, the ten units of work to be determined as of the last day of the semester in which the work was taken. When extenuating circumstances, such as prolonged illness, account for a student's disqualification, she may be permitted, on petition to the proper committee, to continue on probation until the next mid-semester.

A minimum grade point ratio of 1 is required in the work of the lower division before a student can be granted the junior certificate, and in the upper division, as well as in her entire course, before she can be graduated.

The rules regarding scholastic standing in a major subject are stated under the rules governing majors and minors.

HONORS

Degrees with honors are conferred on students who attain the standards of one of the following distinctions, which are based on scholarship: Summa cum laude, Magna cum laude, Cum laude.

Summa cum laude: On the recommendation of the Committee on Honors, the degree Summa cum laude shall be granted to a student who has received a grade point average of 2.8.

Magna cum laude: On recommendation of the Committee of Honors, the degree of Magna cum laude shall be granted to a student who has received a grade point average of from 2.5 to 2.8.

Cum laude: On recommendation of the Committee on Honors, the degree Cum laude shall be granted to any student who has received a grade point average of from 2.3 to 2.5.

Honors will be awarded at the end of each academic year to students meeting the following requirements:

Freshmen: Twenty-eight points in Grades A and B with no grade below C.

Sophomores: Fifty-eight points in Grades A and B with no grade below C.

Juniors: Ninety-six points in Grades A and B with no grade below C.

COLLEGE DISCIPLINE

The College insists on regularity, exactness, and order, as qualities essential to the successful pursuit of study, and fundamental in the formation of strong, womanly character. In estimating a student's grade in any subject pursued in College, regularity of attendance at class exercises receives important consideration. Parents are urged to cooperate with the College in the effort to inculcate in their daughters principles of order, and to develop in them habits of regularity and exactness. This cooperation is especially solicited in regard to the exact observance of the limits appointed for the vacation and the holidays. Irregularity and inexactness at these periods, not only cause serious disadvantage to the absentees themselves, but disturb College order and discipline, impede the progress of class work, and add to the labor of the instructors.

Students absent for any reason whatsoever are expected to do the full work of the course. Work lost through delay in registration, sickness, or for any other reason must be made up. To discourage the tendency to extend holidays, a student receives two absences for each class missed on the day before or the day following a holiday.

In case of serious interruption of work during the semester, a student should apply to the Dean for formal leave of absence. Any student discontinuing her work without such formal leave may lose her privilege of registration and forfeit her right to a clear transcript of credits.

A student in good standing, absent one or more semesters, may re-enter at the opening of any semester.

Enrollment in the College implies willingness on the part of the student to comply with the requirements and regulations of the College. Should the student fail to comply with these requirements and regulations and the faculty consider her influence to be harmful to others or to the spirit of the College, her withdrawal is requested, even though she is charged with no specific breach of discipline.

COURSES
OF
INSTRUCTION

DEPARTMENT OF ART

The Department of Art presents courses essential to the pursuit of culture and professional preparation, including the training of teachers. Historical knowledge and creative effort are emphasized.

PREPARATION for the major: Art: 1A-1B, 2A-2B, 11A-11B, 12A-12B, 15A-15B, 30A-30B.

A choice of any one of the following sequences is to be determined at the end of the second year according to the particular abilities and needs of the individual student as estimated by the staff in conference with the student.

THE MAJOR: Twenty four units of coordinated upper division courses which may be taken in one of the specified curricula.

1—Curriculum in Appreciation and History of Art.

(a) Courses 101, 102 (b), 5 courses chosen from the following: 103, 104, 105, 106A, 106B (c) courses 115A, 115B

2—Curriculum in Creative Art.

(a) 115A, B, C, 116A-116B, 125A-125B

(b) 2 courses chosen from the following: 117A or 117B, 120A, 120B

3—Curriculum in Teaching Art.

(a) 115A-115B, 100, 101, 102, 117A-117B and 8 credits chosen from one of the above curricula to be approved by the departmental adviser.

RELATED REQUIREMENTS

Ten units in a modern foreign language, six units in English composition 1-2, four units in English literature, two units in natural science, and four units in social science.

LOWER DIVISION

1A-1B. A survey course in the arts and crafts of the ancient civilizations, including early Christian and Byzantine periods; illustrations, reports, and required reading. (2-2)

2A. Introductory Art I. (2)

Drawing from geometric forms and still life for the basic principles of composition, form, and perspective.

2B. Drawing. (2)

Additional problems in perspective, composition, and representation in various media to express rhythmic pattern and structural character.

11A. Water-color Painting. (2)

Pre-requisite 2A-B

Still life; study of water-color techniques; observation color as related to form, light, and space.

11B. Continuation of study of color and form; out-door sketching; landscape composition.**12A-B. Theory of Design and Color. (2-2)**

A beginners course for the study of pattern, structure, and principles in art. Fine relations of color and value. A study of proportion as a fundamental principle of art.

For students who have had credit courses in high school paralleling the content of this course, the requirement may be waived at the discretion of the instructor.

15A-B. Figure Sketching. (2-2)

Drawing from the costumed model in charcoal, pencil, chalk or wash drawing, with a study of the skeleton and muscular construction.

27A. Minor Crafts. (2)

A course designed to meet the needs of recreational workers, occupational therapists, social workers and others interested in handcraft.

30A-B. Applied Design. (2-2)

Prerequisite 12A-B

Elementary problems in leather tooling, modeling, tooling and coloring of leather for making of book-covers and cases, etc.

33A-B. Elementary Ceramics. (2-2)

No prerequisites

An introduction to the field of ceramic art. Materials and their functions applied to pottery and its art values.

42. Fundamentals of Art. (2)

An exploratory course in art. Not open to art majors.

Required of all candidates for the elementary teaching credential.

UPPER DIVISION

HISTORY OF ART

- *100. A survey course in the architecture, arts and crafts of the Romanesque and Gothic periods in Italy, France, Spain, England, and Germany. (3)

- *101. Italian Art of the Early Renaissance. (3)

A survey of the architecture, painting and sculpture in Italy, and chiefly in Tuscany in the 15th Century.

- *102A-B. Italian Art of the High and Late Renaissance in Venice, Spain, and the Netherlands. (3-3)

- *103. History of Art in France and England of the 18th and 19th Centuries. (3)

- *104. History of Modern Art—20th Century. (3)

Analysis of Modern painting, sculpture and related arts.

- *105. History of American Art. (3)

A survey of architecture, sculpture, and painting in the United States from colonial times to the present day.

- *106A-B. History of Costume. (2-2)

The relation of costume to life and art of successive periods.

* These courses are not given every year, but they are given in rotation, or when a sufficient enrollment justifies the forming of a class.

TECHNIQUE OF ART

- 114A-B-C. Advanced Design. (2-2-2)

Prerequisite 12A-B

An application of the principles used in the technique applied to poster design, wood, and linoleum block printing, textile painting and the application of historic ornament to modern design.

- 116A-B. Costume Design. (2-2)

Prerequisite 15 a or b

Development of original designs in a study of form and function in costume; drawing composition, color, techniques, background, and current trends.

- 125A-125B. Still Life Painting in Oils. (2-2)

Prerequisite 11a or b

The study of values, color harmony, local and reflected color from a study of still life, figure, and interiors.

Landscape painting for students who have taken elementary course in landscape.

127A-127B. Problems in Book-binding. (2-2)

Practical work in book-binding, using various types of book construction and binding materials.

128A-128B. Advanced Drawing, Painting and Composition. (2-2)

Prerequisite Senior standing

Work done from still life, figure, and landscape giving the student opportunities to exercise creative ability in arrangement and composition and to develop skill in drawing and painting.

Media: Water-color, oils or pastel.

147A-147B. Weaving. (2-2)

Prerequisite 12A-B

Study of textile weaves and the application of the principles of design and color to the making of scarfs, table covers, rugs, bags, etc., including warping and setting up of a loom.

PROFESSIONAL COURSE IN METHOD

330A-B. Arts for the Elementary School. (2-2)

A study of the objectives of Art Education, theoretical and applied.

DEPARTMENT OF CLASSICAL LANGUAGES

Preparation for the Major

Latin—Required: four years of high school Latin, or two years of high school Latin and courses G, 1, 4, 6.

THE MAJOR

LATIN—Courses, 104 A-B, 106, 120, 140, 141, 142, 145, and six additional units in upper division courses. Also Greek 1A-B and Ancient Civilization, 101, 102. Recommended: Upper division courses in English, History, French, German, and Spanish.

LATIN

LOWER DIVISION

A-B. Elementary Latin. (3-3)

G. Latin Composition. (2-2)

A general review of Latin Syntax.

1. Cicero and Pliny; Cato Major; Selected Letters. (3)
4. Livy: Selections, Books I, XXI-XXII. (3)
5. Horace: Odes and Epodes. (2)
6. Ecclesiastical Latin-Selections. (3)
7. Roman Comedy. (3)

UPPER DIVISION

104A-B. Latin Composition. (2-2)

Required of all majors in the department.

106. Tacitus: Germania and Agricola and Selections from the Annales. (3)
120. Horace, Juvenal and Martial. (3)
A study of Roman life and customs.
125. Seneca: Selected Readings. (2)
126. Ovid: Fasti, Metamorphoses. (2)
127. Virgil: Aeneid, Bks. VII-XII. (2)
128. Sallust: Jugurthine War; Conspiracy of Catiline. (2)

140. **Virgil: Eclogues, Georgics, Aeneid Selections.** (3)
A study of style and of Virgil's literary influence.
141. **History of Latin Literature.** (2)
Lectures with collateral reading. Required of majors in the department.
142. **Latin Literature of the Early Christian Period.** (3)
Reading from the Fathers. Latin Hymns.
145. **St. Augustine, Confessions.** (2)
202. **Cicero's Philosophical Works.** (2)
253. **Seminar in Latin Studies.** (2)

ANCIENT CIVILIZATIONS

100. **A Survey of Greek Civilization.** (2)
101. **A Survey of Roman Civilization.** (2)

GREEK**LOWER DIVISION**

- 1A-1B. **Greek for Beginners.** (3-3)
A study of forms and syntax.
- 5A-5B. **Attic Prose.** (2-2)

UPPER DIVISION

- 100C-100D. **Prose Composition.** (2-2)
101. **Homer.** (2)
The Illiad I-III. Lectures on Homeric life and antiquities.

DEPARTMENT OF EDUCATION

The Department of Education of Mount Saint Mary's College has offered since September 1929 professional curricula to students preparing for teaching services in the public and private schools. Students satisfactorily completing a curriculum are recommended to the State Board of Education for certification. This recommendation entitles the holder to a corresponding state credential.

Curricula are offered to both lay and religious students for fulfilling the requirements for the following credentials:

General Elementary

Junior High School

Special Secondary in Music

General Secondary

Affiliation with the School of Education, of the University of California at Los Angeles permits the lay students to take the supervised teaching course under the direction of the University, and in the public schools of Los Angeles used by the University for that purpose. Religious students fulfill this requirement under the supervision of a member of the Department of Education of Mount Saint Mary's College, and the direction of an educational adviser from the University of California at Los Angeles. Saint Mary's Training School, 3300 West Slauson Avenue, Los Angeles, is the principal school used for this purpose.

CREDENTIAL INFORMATION

I. General requirements for all curricula:

1. **Citizenship:** Each applicant for a credential is required by the State Department of Education to be a citizen of the United States. Non-citizens who have filed their first papers are eligible to apply for a short-term credential; the credential will be revoked if the naturalization process is not completed within six months of the date of eligibility.
2. **Bachelor's Degree:** A bachelor's degree from Mount Saint Mary's College or other approved institution is required for recommendation for a credential.
3. **Health:** The State Board of Education prescribes certain health standards for teachers. Special forms and directions regarding the fulfillment of this requirement may be obtained at the College.
4. **Mastery of English:** No recommendation will be granted to a student markedly deficient in the ability to use the English language correctly and effectively in both oral and written English.

Note: The election by the student of Biology 10 and 12, History 8A-B, Physical Education 4 and 44, Public Speaking 1A-B, and Psychology 21 and 22, in partial fulfillment of degree requirements will lighten the education requirements for the lower division program. Should any of these courses be included in preparation for a major or minor, the approval of the adviser of the department concerned is necessary.

2. Upper Division Program:

A. The Major. Students in the College of Letters and Science, or Applied Arts must fulfill the requirements of either 1 or 2.

1. Completion of an acceptable departmental major chosen from the following list:

Art	History	Physics
Botany	Home Economics	Sociology
Chemistry	Mathematics	Zoology
English	Music	

Note: An undergraduate major in Education is not offered. A candidate for the general elementary credential presenting a major not on the acceptable list must complete two 12 unit sequences (see B below) instead of one.

2. Completion of an acceptable general major from the Letters and Science list consisting of 36 units of upper division units chosen from three departments. This acceptable general major interpreted to fulfill degree requirements at Mount Saint Mary's College is distributed as follows:

- a. Major of 18 units
- b. Double minor of 9 units each.

Note: If the combination of subjects selected is approved by the adviser of the Education Department as providing a satisfactory background for teaching in the elementary school the requirement specified in B below may be waived.

B. Completion of 12 units of courses appropriate to the elementary school curriculum in one of the departments listed in 1A above, other than the major. This requirement may be met in the lower division but English 1A-B is not acceptable as part of an English sequence.

C. Completion of the following program in education which must total at least 24 units and should be taken approximately in the order listed:

Educ. 101A, or 101B (3), or 102, or 106 (2)

Educ. 111 (2)

Educ. 110 (2), or 100 (3)

Educ. 114, or 119 (2)

Educ. 330A-B (6)

Educ. E335 A-B (4-4). This course is distributed for the accomodation of religious students into (6-2)

- D. Completion of Art 330, English 306, Music 330, and Physical Education 330 which should be taken prior to supervised teaching if possible.
- E. A grade point average of 2.0 or better should be maintained by all candidates for teaching credentials.

JUNIOR HIGH SCHOOL CREDENTIAL

Only those students completing requirements either for the general elementary or the special secondary credential may apply for the junior high school credential, provided that their programs have included:

1. A departmental major selected from:

Art	Foreign languages	Music
Business education	Life sciences	Physical sciences
English	Mathematics	Social sciences

Note: If a student's major is in a field not represented in the above list, this requirement may be met by completing two teaching minors.

2. A teaching minor selected from 1 above. The teaching minor consists of a program of not less than 20 units, of which not less than 6 shall be in upper division courses, prescribed or approved by the educational adviser.

SPECIAL SECONDARY IN MUSIC

The special education requirements for this credential are as follows:

1. 18 units of courses approved by the Department of Education including:
 - a. Music 370A-B
 - b. Electives chosen from:
Education 170
Education M375-M376
Education 101A, 101B, 102, 106,
112, 180.

GENERAL SECONDARY CREDENTIAL

- I. A. B. Degree. The major and minor should be related to the curriculum and activities of the secondary school. If the student has not selected a **teaching** major, the curriculum requirements may be met by completing two teaching minors, provided that a minimum of 6 units of graduate courses is completed in the major.

II. Postgraduate Program:

1. A year of work in regular graduate status comprising not less than 24 units of approved upper division and graduate courses. At least one half of the postgraduate work shall be in courses accepted toward a higher degree. At least the last 12 units must be taken in residence at Mount Saint Mary's College.
2. Completion of 18 semester units of courses in education as follows:
 - a. Education 170
 - b. 6 units chosen from Educ. 101A-B, 102, 106, 112, 119, 110
 - c. Education 370 and G377
 - d. Electives to complete the 18 units may be chosen from:
Educ. 116, 117, 200A-B, 270A-B, 272, 275.

Note: Students may complete 6 units from list b in the junior year.

3. Completion of:
 - a. Major: 6 units of graduate and upper division courses in the teaching major.
 - b. Minor: 20 units in a teaching minor, of which 6 units must be upper division, providing that this requirement was not fulfilled previous to obtaining the A.B. degree.
4. A scholastic average of 2.0 or better must be maintained for the entire postgraduate program.

UPPER DIVISION COURSES

*100. Educational Psychology. (3)

A study of the nature of mental changes and the conditions associated with them; designed to equip the student to think about and analyze educational problems psychologically.

101. History of Education. (3)

The evolution of educational ideals and practices with a major emphasis on their contributions to the present day educational thought and interpretation.

101B. Philosophy of Education. (3)

The fundamental principles underlying education and educational trends are analyzed. Christian philosophy is used as a criterion for evaluating modern educational theory and practice.

102. History of American Education. (2)

A critical study of the foundations of the major school systems of the United States; their leaders, organization, and curricula.

103. History of Catholic Education in the United States. (2)

A study of the foundation of the Catholic school system in America and its development from Colonial times to the present day.

****106. Principles of Education. (2)**

A critical analysis of the assumptions underlying education in a democratic social order.

110. Conditions of Learning. (2)

Analysis of the conditions under which a child attains most effective mastery of the skills and knowledges at the elementary school level.

***111. Growth and Development of the Child. (2)**

A unified picture of the behavior to be expected of the child of a given age based upon physical, mental, social, and moral, growth and development of the child.

***112. Adolescence. (2)**

Principles of adolescent training and guidance emanating from a Christian interpretation of the reliable data of experimental knowledge as well as the fundamental principles of Catholic philosophy.

116. The Exceptional Child. (2)

Prerequisite Psychology 1A and Educ. 110

A psychological study of the intellectually superior and the mentally inferior child, the physically handicapped, and the delinquent; with educational and sociological applications.

***117. Psychology of Secondary School Subjects. (2)**

A psychological analysis of the various subjects of the high school curriculum with particular attention to the findings of experimental psychology.

119. Educational Measurement. (2)

Evaluation of available standard measurements; simple statistical procedures for scoring and tabulation; the construction of valid objective tests.

****170. Secondary Education. (2)**

Objectives, curricula, and functions, of the secondary school in relation to individual and social needs.

****180. Social and Civic Foundation of Education. (2)**

Analysis of current educational practices in light of modern social needs, and the place of education in social evolution.

200A-B. Seminar: An integrated study of cultural trends in the fine arts. (2-2)**270A-B. Seminar: Secondary Education. (2-2)****272. Seminar: The High School Curriculum. (2)**

Prerequisite 170

275. Seminar: Problems in Secondary Education. (2)

*Prerequisite 110

**Prerequisite: 101A and 110

SUPERVISED TEACHING**Preparatory Courses:****330A-B. Introduction to Elementary Teaching. (2-4)**

Prerequisite: 110, 111, 6 units of Education courses completed, and a B average or better for all work taken at Mount Saint Mary's College. This course should precede by one term the course in supervised teaching.

An intensive study of the principles of teaching made effective by assigned reading, observation, participation, analysis of teaching problems, and preparation of units of work.

370. Introduction to Secondary Teaching. (3)

Prerequisite: Regular graduate status; course 170, and one of 101A, 101B, 102, 106, 112, 180.

An intensive study of teaching and learning in the secondary school.

Supervised Teaching

E335A-E335B. Supervised Teaching: General Elementary. (4-4)

Prerequisite: Senior standing, Physical Education 330, Educ. 330. Required of all candidates for the General Elementary Credential.

J374. Supervised Teaching: General Junior High School. (2 to 6)

Prerequisite: Educ. E335A-E335B, or a minimum of 6 units of teaching in a special field.

M376. Supervised Teaching: Music. (6)

Prerequisites: Senior standing, course 170, Music 370A-B (3-3). Required of all candidates for the Special Secondary in Music.

G377. Supervised Teaching: General Secondary. (4)

Prerequisite: Regular graduate status; courses 170, 370. Consists of participation in the instructional activities of one high school class for one term, and required conferences.

DEPARTMENT OF ENGLISH AND SPEECH

Entering students take an examination in the fundamentals of English grammar and composition. Those who fail take the course in Subject A before entrance into any course in English or public speaking.

Majors in English complete the following: English 1A-1B and 36A-36B; 24 units of upper division courses, including English 151L and 117J. An average grade of C must be maintained in all English courses. A comprehensive final examination is given at the end of the Senior year.

Minors in English complete the following: English 1A-1B, 36A-36B, 117J, 130A-130B, and either English 31 or a section of English 106.

ENGLISH

LOWER DIVISION

Subject A. Essentials of Grammar and Composition (no credit)

Required of all students who fail the entrance examination in English. Must be passed before entrance into any course in English.

1a-1b. Freshman Composition. (3-3)

Introductory course. Required for graduation and prerequisite to all other courses in English.

31A-31B. Intermediate Composition. (2-2)

A fundamental course in creative writing and beginning journalism.

36A-36B. Survey of English Literature. (3-3)

Standard sophomore course required of all English majors or minors.
36A: 1500-1700; 36B: 1700-1900.

UPPER DIVISION

106A-106B. Creative Writing. (2-2)

Advanced course in creative writing, including instruction in the writing of essays, short stories, and poetry.

106C-106F. Advanced Creative Writing. (2-2)

Continuation of English 106A-106B for advanced students only. Chief emphasis on critical reading and writing.

114A-114B. The English Drama. (3-3)

The history of English drama from the beginning to the present.

117J. **Shakespeare.** (3)

A one-semester course covering 12 to 15 plays.

125C-125D. **The English Novel.** (3-3)

The history of the development of the English novel to the present time.

130A-130B. **American Literature.** (2-2)

A survey of American literature. 130A: Beginning to 1860; 130B: 1860 to the present.

136. **Modern Catholic Writers.** (2)

150. **Dante.** (3)

A one-semester course in **The Divine Comedy.**

151L. **Chaucer.** (3)

A one-semester course covering the life and times of Chaucer; readings principally in **The Canterbury Tales**; brief introduction to Middle English grammar and literature.

156. **The Sixteenth Century.** (3)

A survey of the historical background and literature of the English Renaissance, excluding Shakespeare.

157. **The Seventeenth Century.** (3)

A survey of the historical background and literature of the century, with chief emphasis upon Milton and Dryden.

167. **The Eighteenth Century.** (3)

A survey of the historical background and literature of the century, with chief emphasis upon Pope and Johnson.

177. **The Romantic Period.** (3)

A study of the development of Romanticism in English literature in the first part of the Nineteenth Century. Covers both prose and poetry from 1784-1832.

187. **The Victorian Period.** (3)

A study of the prose and poetry of the second part of the Nineteenth Century from 1832-1892.

190A-190B. **Contemporary Literature.** (2-2)

A survey of English and American literature since 1890.

Professional Courses**306. Children's Literature. (2)**

May be counted as part of the units in education required for the elementary credential. Survey of recent publications in the field, with suggestions regarding selection and presentation.

370. The Teaching of English. (2)

Required of candidates for the General Secondary Credential in English. May be counted as part of the 18 units in education required for the secondary credential.

PUBLIC SPEAKING AND DRAMATICS

LOWER DIVISION

1A-1B. Elements of Public Speaking. (3-3)

Basic course. General introduction to the problems of informal speech.

2A-2B. Fundamentals of Expression. (2-2)

The speaking voice, correct enunciation and articulation. Poise and bodily expression.

UPPER DIVISION

110A-110B. Advanced Public Speaking. (2-2)

Extemporaneous speaking, argumentation and debate.

111A-111B. Interpretative Reading. (2-2)

A study of the technique of interpreting various literary forms: the lyric, short-story, dramatic dialogue and monologue.

122. Voice and Diction. (3)

Advanced course for those interested in pursuing a teaching or professional career. Previous work in public speaking required.

155A-155B. Play Production. (2-2)

Study and presentation of scenes from Greek, Shakespearean, and modern drama.

156. Play Directing. (2)

A consideration of the general problems, from selection to staging. Analysis and presentation of one-act plays.

DEPARTMENT OF MATHEMATICS

Preparation for the Major: Courses C, 3, 5, 6, and 8.

Required upper division courses for the Major: Courses 109, 111, 112A-112B, and 119, together with enough additional upper division units to total 24, must be included in every mathematics major.

LOWER DIVISION

C. Trigonometry. (3)

Prerequisite: Two years of high school algebra or Course 8.

G. Solid Geometry. (2)

3. Plane Analytic Geometry. (3)

4. Solid Analytic Geometry. (3)

5. Differential Calculus. (3)

6. Integral Calculus. (3)

8. College Algebra. (3)

Prerequisite: At least one year of high school algebra.

UPPER DIVISION

101. Elementary Geometry for Advanced Students. (3)

102. Elementary Algebra for Advanced Students. (3)

104. History of Mathematics. (3)

109. Advanced Calculus (Third Course). (3)

Prerequisite: Courses 5 and 6

111. Theory of Algebraic Equations. (3)

Prerequisite: Courses 8, 5, and 6.

112A-112B. Introduction to Higher Geometry. (2-2)

113. Synthetic Projective Geometry. (3)

119. Differential Equations. (3)

Prerequisite: Course 109

120. Advanced Differential Equations. (3)

124. Vector Analysis. (3)

DEPARTMENT OF MODERN LANGUAGES

Preparation for the Major: Students who wish to make a modern language their major subject must have maintained at least an average grade of B in the college courses in modern languages taken prior to admission to the upper division. A minimum of two years of high school Latin is recommended before taking up the study of modern language. Only students who pronounce the modern language correctly and read it fluently will be admitted to upper division courses. Students transferring from other institutions may be tested by oral examinations.

The Major: Required: twenty-four units of upper division courses.

Students who fail to maintain at least an average grade of B in the modern language courses taken in the upper division will, upon the approval of the Dean, be excluded from the major in modern language.

The department recommends as a supplementary choice among the free electives: (1) The history of the country or countries most intimately connected with the major; (2) additional study in English, French, Spanish, or German literature and language; (3) the history of philosophy.

FRENCH

LOWER DIVISION

1. Elementary French. (3)

This course covers first two years of high-school French.

2. Elementary French. (3)

Prerequisite: Course 1 or two years of high-school French.

3A. Intermediate French. (3)

Prerequisite: Course 2 or three years of high-school French.

3B. Intermediate French. (3)

Prerequisite: Course 3A or four years of high-school French.

8A-8B. French Conversation. (1-1)

Open to students who have completed course 2 or its equivalent with grade of A or B.

25. Advanced French. (3)

Prerequisite: Course 3B or its equivalent.

UPPER DIVISION

Required for a major in French: Twenty-four units of upper division courses including Courses 101A and 101B; 109A and 109B.

101A-101B. French Composition, Oral and Written. (3-3)

109A-109B. Survey of French Literature and Culture. (3-3)

114A-114B. Contemporary French Literature. (3-3)

130A-130B. Grammar, Composition, and Style. (3-3)

199A-199B. Special Studies in French. (2-2)

Prerequisite: Senior standing and at least twelve units in upper division French.

GERMAN

LOWER DIVISION

1. Elementary German. (3)

This course corresponds to the first two years of high-school German.

2. Elementary German. (3)

Prerequisite: Course 1 or two years of high-school German.

3A. Intermediate German. (3)

Prerequisite: Course 2 or three years of high-school German.

3B. Intermediate German. (3)

Prerequisite: Course 3A or four years of high-school German.

6. Review of Grammar, Composition, and Conversation. (3)

7. Rapid Readings in Nineteenth Century Literature. (3)

8A-8B. German Conversation. (1-1)

UPPER DIVISION

Required for a major in German: Twenty-four units of upper division courses including 106A-106B, 109A or 109B, and 118A-118B.

104A-104B. Readings in the Drama of the Nineteenth Century. (3-3)

106A-106B. Grammar, Composition, and Conversation. (3-3)

109A-109B. Goethe and Schiller. (3-3)

110. The German Lyric and Ballad. (3)

118A-118B. History of German Literature. (3-3)

ITALIAN

LOWER DIVISION

1. Elementary Italian. (3)

Essentials of Grammar.

2. Elementary Italian. (3)

Prerequisite: Course 1. Grammar and easy readings.

3A-3B. Intermediate Italian. (3-3)

UPPER DIVISION

103A-103B. Survey of Italian Literature with Readings from Representative Authors. (3-3)

SPANISH

LOWER DIVISION

1. Elementary Spanish. (3)

This course corresponds to the first two years of high-school Spanish.

2. Elementary Spanish. (3)

Prerequisite: Course 1 or two years of high-school Spanish.

3A. Intermediate Spanish. (3)

Prerequisite: Course 2 or three years of high-school Spanish.

3B. Intermediate Spanish. (3)

Prerequisite: Course 3A or four years of high-school Spanish.

8A-8B. Spanish Conversation. (1-1)

20. Grammar Review. (3)

Prerequisite: Same as for Course 25A-25B

25A-25B. Advanced Spanish. (3-3)

For lower division students who have had Course 3B or the equivalent.

UPPER DIVISION

Required for a major in Spanish: Twenty-four units of upper division courses including 102A-102B and 116A-116B.

101A-101B. Oral and Written Composition. (3-3)

102A-102B. Survey of Spanish Literature. (3-3)

110A-110B. Contemporary Literature. (3-3)

Reading and discussion of contemporary writers.

115A-115B. Readings in Classical Literature. (3-3)

Students who are planning to take graduate work in Spanish are required to take this course or its equivalent.

116A-116B. Advanced Composition. (3-3)

DEPARTMENT OF MUSIC

Requirements for Admission

With music as the major subject, the College offers courses both theoretical and practical, which lead to the degree of (1) Bachelor of Arts, (2) Bachelor of Arts with the Special Secondary Credential in School Music. By a careful arrangement of courses the Junior High School Credential may be earned at the same time as the Special Secondary Credential in Music. (3) Bachelor of Music with Special Secondary Credential in Music.

Candidates for the degree of Bachelor of Arts with Music major and Bachelor of Music must meet the requirements of the College as stated in the catalogue under ADMISSION OF STUDENTS.

Candidates for the degree of Bachelor of Music must have had four years of study in the instrument in which they wish to major.

The degree of Bachelor of Arts with a Music major, and the degree Bachelor of Music is conferred upon candidates who fulfill all requirements prescribed for the degree and who choose music as the major subject. Music majors are required to participate in either a choral group or the college orchestra.

DEGREES

THE BACHELOR OF ARTS DEGREE WITH A MUSIC MAJOR

Two Curricula Are Available

A. For the Bachelor's Degree alone:

PREPARATION: for the Major: Courses 1A-1B, 2A-2B, 14A-14B, 15A-15B. One year course in Applied Music (23A-23B)

The piano requirement for music majors necessary for junior standing is the ability to play such music as the accompaniments in the Teacher's Manual of the Music Hour Series, four part hymns, folk songs and contrapuntal compositions. Proficiency in other instruments may reduce this requirement.

THE MAJOR: Twenty-four units of upper division courses including (a) 4 units in 104A-104B; (b) 4 units chosen from courses 103A-103B, 111A-111B, 124, 125, 126, 127; (c) 16 units chosen from courses 100A, 101A-101B, 105A-105B, 114A-114B. Four units chosen from courses 110A-110B, 116A-116B, and 117A-117B may be substituted for four units under (c).

B. For the Bachelor of Arts Degree leading to the Special Secondary Credential:

Preparation for the Major: Courses 1A-1B, 2A-2B, 7A-7B, 14A-14B, 15A-15B.

THE MAJOR: Courses 104A-104B, 105A-105B, 109A-109B, 115A-115B; six units chosen from 111A-111B, 124, 125, 137; four units, (124A-B) in voice together with twelve additional units of upper division courses in music.

THE MINOR: In music, twenty units of coordinated courses, six of which must be in the upper division.

An acceptable minor consists of Courses 1A-1B, 2A-2B, and not more than eight other lower division units chosen from 26A-26B, 27A-27B, 37A-37B, and Courses 9A-B-C-D, 10A-B-C-D. The upper division courses consist of 109, 125, and two or more units chosen from 110A-110B, 118A-118B, 119A-119B.

An acceptable minor consists of Courses 1A-1B, 15A-15B, together with not more than two other lower division courses; chosen from Courses 26A-26B, 27A-27B. The upper division courses consist of 109A-109B, 114A-114B.

THE BACHELOR OF MUSIC DEGREE

A. For the Bachelor's Degree:

Preparation for the Major: Courses 1A-1B, 2A-2B, 11A-11B, 15A-15B, 21A-21B, 23A-B-C-D, Applied Music: Piano, organ, voice, violin, harp or an orchestral instrument. The choice of one of the following sequences is to be determined at the end of the second year according to the abilities and needs of the individual student as estimated by the staff in conference with the student.

(1) The Major in applied music: Courses: (a) 123A-B-C-D. (b) 100, 101A-101B, 104A-104B, 105A-105B, 114A-114B, 125 or 103A-B.

A recital is required of all majors in applied music during the senior year.

(2) The Major in musical composition: Courses: (a) 100, 101A-101B, 104A-104B, 105A-105B, 107A-107B, 114A-114B. (b) Two units selected from 103, 125, 122A-B; (c) one year course in 123A-B (Applied Music). Electives are to be selected from upper division courses.

A theoretical major must present an original composition in sonata form for piano, string quartet, or small orchestra.

Related Requirements:

Ten units in a foreign language, six units in English composition, four units in English literature, and four units in social science.

Religion and philosophy, 20 units; political science, 2 units; physical education, 4 units.

B. The Bachelor of Music Degree leading to the recommendation for the Special Secondary Credential in Music:

Preparation for the Major: Courses 1A-1B, 2A-2B, 11A-11B, 15A-15B, 21A-21B, 26A, 27A, 23A-B-C-D (Applied Music) Piano, voice or an orchestral instrument (individual).

The Major: Courses (a) 104A-104B, 109. (b) Two units chosen from

103, 111A-111B, 125, 126; (c) 114A-114B, 115A-115B; (d) 123A-123B-C.D; applied music, instrument and voice.

Two subordinate teaching fields or one principal teaching field is required as well as a major in music.

Candidates for a California teaching credential must also fulfill the requirements outlined in the Department of Education.

LOWER DIVISION

The lower division program must include 1A-1B and 15A-15B.

1A-B. Solfegge. (2-2)

Sight singing, dictation and ear training with emphasis on aural recognition of intervals isolated or in relation to a tonal center.

2A-2B. The History and Appreciation of Music. (2-2)

A general survey of music from historical and aesthetic standpoints.

3A. Solfegge and Voice. (3)

Elementary theory, music reading and dictation, vocal technics. This course or its equivalent is required of all candidates for the general elementary teaching credential. Enrollment limited to students who are candidates for this credential. No credit towards the degree for Music Majors.

7A-B. Elementary Voice (Class). Required for majors working toward the special secondary credential.

9A-B-C-D. Chorus and Glee Club. (1 unit each term.)

10A-B-C-D. College Orchestra. (1)

11A-B. Solfegge. (2-2)

Correlation with harmony 21A-B. Dictation and part singing throughout the course. Drill in rapid reading with more advanced chord recognition.

14A-B. Counterpoint. (2-2)

Two and three part counterpoint in all species.

15A-B. Harmony. (3-3)

The formation of scales, intervals, triads and their inversions; the dominant seventh and its inversions, cadences, embellishing tones. Keyboard application.

21A-21B. Harmony. (2-2)

Continuation of music 15A-B including melodic and harmonic modulations and use of all clefs. The minor mode is studied and applied; and the student is encouraged to use her own ideas in melodic invention and accompaniment. Prerequisite music 15A-B.

23A-B-C-D. Applied Music (Individual Instruction). (2-2)

- 26A-B. **Brass Instruments of the Orchestra.** (2-2)
Correct tone production, technique and the care of the instrument.
- 27A-B. **Woodwind Instruments.** (2-2)
Correct tone production, technique and care of the instrument.
- 37A-B. **Piano Class Instruction.** (2-2)
Fundamentals of technique, reading and interpretation.
- 38A-B. **Violin Class Instruction.** (2-2)
Correct tone production and interpretation.
- 46A-B. **Music Appreciation.** (2-2)
General cultural course designed to facilitate the enjoyment of music and an intelligent appreciation of great musicians and their masterpieces.

UPPER DIVISION

- 100A-100B. **Keyboard Harmony.** (1-1)
Review of modulation and chromatic harmonies. Transposition. Harmonization of melodies in free accompaniment style.
- 101A-101B. **Counterpoint.** (2-2)
Elements of part-writing in two, three and four voices. Invertible counterpoint.
- 103A-103B. **Appreciation of Music.** (1-1)
Designed to familiarize the student with standard symphonic music. Selected recordings.
- 104A-104B. **Form and Analysis.** (2-2)
A study of the structure of music. Analysis of representative types.
- 105A-105B. **Composition.** (2-2)
Vocal and instrumental compositions in the smaller forms.
- 107A-107B. **Composition.** (2-2)
A continuation of 105A-105B leading from simple terbinary, ternary designs through the variations, rondo and sonata forms.
109. **Conducting.** (1-1)
The theory of conducting by practice with choral and instrumental groups.
- 110A-110B. **String Ensemble.** (1-1)
The study and interpretation of string music literature.
- 111A-111B. **Gregorian Chant.** (2-2)
This course includes a study of the fundamentals of Gregorian rhythms and the basic principles of Gregorian tonality.

114A-114B. Instrumentation. (2-2)

Prerequisite: Course 15A-15B

The theory and practice of writing for instrumental ensembles.

115A-115B. Orchestral Instruments. (2-2)

Prerequisite: Course 15A-15B.

Instrumental technique and repertoire. A theoretical and practical study of the instruments of the orchestra, with the teaching of an instrument of each section and a general study of others.

116A-116B. Piano Ensemble. (1-1)

A study of two-piano literature.

117A-117B. Orchestration. (2-2)**118A-B-C-D. Choral Class. (1-1-1-1)****119A-B-C-D. College Orchestra. (1-1-1-1)****122A-122B. Advanced Counterpoint. (2-2)**

Choral prelude, canon and fugue.

123A-B-C-D. Applied Music. (2-2)

Piano, organ, voice, violin, harp or an orchestral instrument.

S124. Music and the Liturgy. (2) Given in the Summer Session.)**125. Twentieth Century Music. (2-2)**

Survey of trends, composers and compositions.

126. The History of the Opera. (2)**130. Methods, Piano or Violin. (2)**

Survey of teaching problems. Interpretation. Review of teaching material.

GRADUATE COURSES**200. Canon and Fugue. (2-2)**

Original writings in fugues.

201. The Theory of Orchestration and Score Reading. (2-2)**203A-203B. Orchestration. (2-2)**

A preparatory course for the orchestration of an original work for orchestra.

205. The Art of Choral Technique. (2)**208A-B-C-D. Advanced Composition. (2-2-2-2)**

For graduates with previous experience in writing music.

210. History of Music. (2)

The three great periods in music; their influence on music of today; modern national music.

216. Church Music: Seminar. (2)

Studies in interpretation, theory and practice of conducting.

223A-B-C-D. Applied Music.

PROFESSIONAL COURSE

330. Elementary Music Education. (3)

Prerequisite Sophomore standing and course 1A-1B. Required of candidates for the general elementary credential.

Curriculum and materials in the elementary school. The child voice and singing; rhythm training.

Methods and material for music history and appreciation.

Lesson planning and teaching.

PIANO REQUIREMENTS

LOWER DIVISION

23A-23B. Examination on the completion of the freshman year. (2-2)

Candidates are expected to present several standard studies from Heller, Op. 46; Czerny, Op. 299 or others of similar grade; one of the easier sonatas of Haydn or Mozart; one composition of musical worth by a modern composer. In addition, candidates must also have a good knowledge of all scales and arpeggios in various combinations, and of approved technical exercises, such as Hanon, etc.

23C-23D. Examination on the completion of the sophomore year. (2-2)

Advanced technique. Three examples selected from the following: Octave Studies; Heller, Op. 45, etc.; three two-part Bach Inventions or a suite; one movement of a Mozart or Schubert sonata; two pieces studied during the freshman year. These compositions are to be played from memory.

UPPER DIVISION

123A-123B. Examination on the completion of the junior year. (2-2)

Advanced technique. Three studies from the following: Czerny, Op. 140, Op. 337 or Op. 335; Neupert Studies; Kullak, Octave Studies; Moszkowski double note exercise; Moscheles Studies; a selected sonata or a concerto by Mozart.

123C-123D. Examination on the completion of the senior year. (2-2)

Advanced technique. One of the following works: Chopin Ballades, Scherzi, Polonaises; Brahms Rhapsodies, Variations, or a group of intermezzi; an important work by Debussy, Ravel, etc. Each student shall

study in addition to the above compositions, one work of chamber music type each year. Four units are allowed on the senior recital.

ORGAN REQUIREMENTS

LOWER DIVISION

23A-23B. Examination on the completion of the freshman year. (2-2)

Studies from at least one "Organ School" stressing pedal-playing; three of the smaller Bach preludes and fugues; studies by Stainer, Lemmons, and others. The student should also have acquired the ability to play at sight any hymn-tune, a short piece for manuals and pedals, and an accompaniment to an anthem or oratorio solo.

23C-23D. Examination on the completion of the sophomore year. (2-2)

Fluent pedal technique; two preludes from "The Organ Student's Bach;" compositions for the organ by standard composers; two compositions studied during the freshman year.

UPPER DIVISION

123A-123B. Examination for the completion of the junior year. (2-2)

Transposition and simple modulation; one sonata of the grade of Mendelssohn's second or third; Roger's Suites. Gregorian chant accompaniment. In addition the student should be able to accompany masses and general church services.

123C-123D. Examination on the completion of the senior year. (2-2)

Improvisation and transposition. A sonata by Mendelssohn, Rheinberger, Merkel, etc.; a Bach composition of the grade of the Toccata and Fugue in D Minor; Franck's Chorales; a sonata by Guimant. Compositions by standard composers of corresponding difficulty.

VOICE REQUIREMENTS

LOWER DIVISION

23A-23B. Examination for the completion of the freshman year. (2-2)

The candidate should show good knowledge of voice production and placement and ability to sing scales and arpeggios on various vowels and tempi. She should also demonstrate her ability to read a simple song at sight and to sing selections of standard songs in English.

23C-23D. Examination for the completion of the sophomore year. (2-2)

The candidate should demonstrate her ability to sing all major, minor and chromatic scales, arpeggios, exercises for agility and for sustaining tones, also a selected recitative and one or more of the lesser arias of opera and oratorio.

UPPER DIVISION

123A-123B. Examination for the completion of the junior year. (2-2)

The candidate should demonstrate her ability to sing the more difficult arias of opera and oratorio in English and in two foreign languages.

es. Select a group of songs similar to "Thou Art Repose," Schubert, or "Devotion," Schumann; also an opera aria similar to the following: for soprano, "Vissi Darte" (La Tosca for alto, "My Heart at Thy Sweet Voice" (Samson and Delila).

123C-123D. Examination for the completion of the senior year. (2-2)

A program of songs and arias such as a group of German songs by Schubert, Brahms, Beethoven; a group of Italian songs by Sarti, Pergolesi, Scarlatti, etc.; a group of French songs by Faure, Fourdrain, Debussy; a group of American songs. The candidate's repertoire at the end of the senior year should consist of four operatic arias, four oratorio arias, twenty classics, and twenty standard modern songs.

VIOLIN REQUIREMENTS

LOWER DIVISION

23A-23B. Examination on completion of the freshman year. (2-2)

Students should be able to play two octave scales, representative studies by Kayser, Mazas or Dont; student concertos by Seitz, Accolay, etc., or compositions of like grade in smaller form.

23C-23D. Examination for the completion of the sophomore year. (2-2)

Students should play two Kreutzer etudes and selections from the following: Beethoven Romance; Rode Concerto Nos. 7 and 8; Viotti Concerto No. 29 (one movement); Tartini Sonata, G Minor.

UPPER DIVISION

123A-123B. Examination for the completion of the junior year. (2-2)

Representative technique, scale studies. Students should be able to play any one of the following: Viotti Concerto 22; Spohr Concertos 7 and 9; Mozart Concertos A Major and E Flat; De Beriot Concertos 9; Corelli and Tartini sonatas.

123C-123D. Examination on the completion of the senior year. (2-2)

One caprice by Rode, Wieniawski or Dont; one sonata with piano of Franck, Beethoven, Brahms or Grieg. Performance of any of the larger masterpieces of Vieuxtemps, Saint-Saens, Sarasata, Wieniawski, Kriesler, etc., or one of the following concertos complete: Saint-Saens, A Major; Bruch, G Minor; Vieuxtemps, A Minor.

In addition she should have studied the Viola to enable her to play viola ensembles.

DEPARTMENT OF NATURAL SCIENCES

The department includes the fields of Astronomy, Bacteriology, Botany, Chemistry, Home Economics, Nursing Education, Physics, and Zoology. It purposes to admit students to the world of scientific thought; giving them opportunity to learn the method of science, by which facts and relationships have been discovered or verified; to impart an appreciation of the role of scientific knowledge in a true culture; and to develop the scientific attitude in social and political life.

DIVISIONAL COURSES OF STUDY

Requirements for Four-Year Courses Based on Natural Science:

Medical Technology: The rules for admission and registration are those of the College of Liberal Arts. The lower division should meet all the requirements for a standard Junior Certificate. A major in Chemistry and a minor in Bacteriology or Zoology or a major in Bacteriology or Zoology with a minor in Chemistry. On the completion of her college course, the student enters a hospital approved by the Board of Registry of the American Society of Clinical Pathologists for twelve months' practice work in Medical Technology.

Required courses for all majors: Bacteriology 1, 103, 105; Chemistry 1A-1B, 6A-6B, 8, 9, 107; Zoology 1A-1B, 51A-51B, 107, 107C, 111, 111C, 156; a reading knowledge of Scientific French or German. For additional information refer to major department.

Dietetics: The course for Dieticians fulfills completely the requirements of the American Dietetics Association. Twelve months in a hospital offering an approved course in Dietetics Training, subsequent to fulfillment of the requirements for the B.S. degree, are required to obtain a Dietician's Certificate. For requirements see Department of Home Economics.

Nursing Education: A major in a Biological Science (i.e. Bacteriology or Zoology), Chemistry or Sociology; a minor in one other of these three fields; for those who expect to teach in schools of nursing, a minor in education. In accordance with the practice in the leading universities, the College accepts the Professional Diploma as the equivalent of 30 units, or one year of college work. This diploma must be from a school of nursing connected with a hospital which is recognized as belonging to Class A by the American College of Surgeons. For requirements see Nursing Education Department. The College is affiliated with St. Vincent's Hospital, Los Angeles, with St. Joseph's Hospital, Orange, with St. John's Hospital, Santa Monica, with St. Mary's Hospital, Tucson, Arizona, and with Mercy Hospital, San Diego. In view of these affiliations, the College offers a combined curriculum consisting of two years of work at Mount St. Mary's College, and three years training at one of the above hospitals followed by a senior year at the College.

1B. General Botany. (4)

Lectures, two hours; laboratory, four hours.

Prerequisite Course 1A

The evolution of the plant kingdom, dealing with the comparative morphology of all the great plant groups.

6. Plant Anatomy. (3)

Lecture, one hour; laboratory, six hours.

Prerequisite Course 1A

7. Plant Physiology. (4)

Lecture, two hours; laboratory, six hours.

Prerequisite Course 6 and chemistry

Experimental work designed to demonstrate various activities of the plant.

UPPER DIVISION

Botany 1A-1B are prerequisite to all upper division courses.

105A. Algae and Bryophytes. (4)

Lectures, two hours; laboratory and field work, six hours.

A study of the structure, development, and phylogentic relationships of the principal groups of fresh water and marine algae, and of liverworts and mosses.

105B. Morphology of Vascular Plants. (4)

Lectures, two hours; laboratory and field work, six hours.

Structure, development, and phylogentic relationships of the principal groups of pteridophytes and spermatophytes.

106A-106B. Angiosperms. (3-3)

Lecture, one hour, laboratory and field work, six hours.

Designed for botany majors, teachers of nature study.

A survey of the chief orders and families of the flowering plants involving a study of their gross structure, phylogentic classification, and geographical distribution.

119. Mycology. (3)

Lecture, two hours; laboratory, three hours. For students in botany and bacteriology.

Structure, development and classification of the important genera and species of fungi.

152. Ecological Phytogeography. (3)

Lectures, two hours; laboratory and field, three hours.

Prerequisite Course 106A-106B

Field and laboratory studies of plant communities and their relation to the environment.

199A. Problems in Botany. (2)

Prerequisite Senior standing

GRADUATE COURSE

253A. Seminar in Special Fields of Botany. (2)

CHEMISTRY

Preparation for the Major: Chemistry 1A-1B which must be passed with a grade of C; Physics 1A-1B; trigonometry, Mathematics 8, 3A-3B and a reading knowledge of German.

Major: All units in chemistry in excess of fourteen are counted as upper division units when taken by a student in upper division. The minimum requirement for the major is: Chemistry 6A-6B (6), 8 and 9 (6), 110A-110B (4), 111A-111B (4). The remainder of the twenty-four required upper division units may be taken in chemistry or allied subjects.

LOWER DIVISION

1A-1B. General Chemistry. (3-3)

Prerequisite High school chemistry, or physics and trigonometry

6A-6B. Quantitative Analysis. (3-3)

A course in the principles of gravimetric and volumetric analysis.

8. Organic Chemistry. (3)

An introductory study of the compounds of carbon.

Course 9 should be taken at the same time.

9. Methods of Organic Chemistry. (3)

An experimental study of the properties of the principal organic compounds.

UPPER DIVISION

107. Physiological Chemistry. (4)

The general properties of living matter, carbohydrates, fats, proteins, and the fundamental processes which go on in the body.

110. Physical Chemistry. (3)

Prerequisites Courses 6A-6B; Physics 1A-1B

Lectures and problems.

The concepts of modern physico-chemical theories concerning the states of aggregation of matter, solution, thermo-chemistry, equilibria and chemical kinetics.

111. Physical Chemistry-Laboratory. (3)

Prerequisites Course 110 and calculus

Physico-chemical problems and measurements.

118. Inorganic Preparations. (3)

A laboratory course in the preparation of different types of inorganic compounds.

120. Advanced Inorganic Chemistry. (2)

Prerequisite 6A-6B

A lecture course dealing with selected topics in inorganic chemistry. Correlation of material by means of the periodic system.

125. History of Chemistry. (2)

The development of the science of chemistry.

129. Colloid Chemistry. (4)

Lectures and laboratory.

An introductory study of colloidal dispersions.

135. Chemical Microscopy. (3)

The use of the microscope and its accessories applied to chemical investigation. Analysis through crystallization.

GRADUATE COURSE**251 Seminar in Colloid Chemistry. (3)****280. Selected Problems in Chemistry. (3)****HOME ECONOMICS**

Requirements for Major in Food and Nutrition for Dieticians: 30 units in Home Economics, including 11A-11B, 32, 102, 118, 120, 125, 136; Chemistry 1A-1B, 6A-6B, 8, 9, 107; Bacteriology 1; Zoology 51A-51B; Sociology 1A; Philosophy 6.

LOWER DIVISION**11A. Elementary Food. (3)**

The classification, occurrence and general properties of foodstuffs; the principles involved in food preparation and preservation; compilation of recipes; practice in judging food preparations.

11B. Food Economics. (3)

The production, transportation, and marketing of food materials; prices in relation to grades and standards.

32. Elements of Nutrition. (3)

The principles of nutrition and their application in normal and sub-normal conditions of growth and physical development.

UPPER DIVISION**102. Food and Dietetics. (3)**

Prerequisite Chemistry 1A-1B and Zoology 51A-51B

A brief study of the nutritive values of the food materials; individual food needs in normal and pathological conditions both in adult life and in childhood; planning of dietaries.

110. Food Composition. (3)

Detailed study of the proximate principles, the inorganic constituents, and the vitamins with reference to their occurrence in the different food materials, their chemical properties and their nutritive values.

118. Nutrition. (3)

Discussion of the chemical and biological factors in metabolism; the quantitative relations of the ash constituents, nitrogen, and mineral balances in normal and pathological conditions.

120. Dietetics. (3)

Daily food requirements; calculations of standard portions and combinations of foods; survey of dietaries.

125. Experimental Cookery. (2)

Quantitative methods in food preparation.

136. Institution Economics. (3)

The economic principles and problems in the organization and administration of institution households such as residence, halls, hotels, hospitals, and school lunch-rooms.

NURSING EDUCATION

Requirements for Major: Bacteriology; Chemistry 1A; Economics 1A-1B; Philosophy 1A-1B, 6, 100A-100B, 105; Zoology 51A-51B; Physical Education 4A-4B, 8A-8B, 44; Foreign Language.

(Required Program in the College of Nursing: 30 units.)

Major: Education 110, 119, 170; History 174A; Home Economics 102A-102B; Nursing Science 431, 432, 434; Sociology 181, 188.

UPPER DIVISION

431. Administration in Schools of Nursing. (2)

Lectures, two hours.

Prerequisite The completion of the nursing curriculum and Education 106 and Education 101A.

Required of all candidates for the Bachelor of Science Degree in Nursing and in Nursing Education.

A lecture and seminar on the administration of schools of nursing with special reference to collegiate standards and school organization.

432. Principles of Nursing Education. (2)

Lectures, two hours.

Prerequisite: The completion of the nursing curriculum and Education 106 and Education 101A.

A course introductory to the study of teaching methods in schools of nursing and conducted in part on the seminar plan. Required of all

candidates for the Bachelor of Science Degree in Nursing and in Nursing Education.

434. Principles of Ward Management and Teaching. (3)

Lectures, three hours.

Prerequisite: Completion of the nursing curriculum and Education 106 and Education 101A

A course intended chiefly for supervisors and instructors but required of all candidates for the Bachelor of Science Degree in Nursing on the principles of departmental and divisional supervision with special reference to administrative and educational features.

PHYSICS

LOWER DIVISION

1A-1B. General Physics. (3-3)

The fundamental phenomenon of physics, the properties of matter, mechanics, heat, wave motion, sound, light, geometrical construction in optics, electricity and magnetism, also the use of the trigonometric functions, logarithmic and trigonometric tables, and slide rule.

UPPER DIVISION

110. Electricity and Magnetism. (3)

An introduction to the theory of electricity and magnetism, including magnetic measurements, Ohm's law, the dynamo and motor, thermoelectricity, the voltaic cell and electrical measuring instruments.

Prerequisite Physics 1A-1B

114. The Science of Musical Sound. (3)

A study of the nature of sound, reflection, diffraction, Doppler's Principle, wave theory, musical sounds, musical instruments.

130. History of Physics. (2)

ZOOLOGY

Preparation for the Major: Zoology 1A-1B, 51A-51B; Chemistry 1A-1B; French or German.

Major: Eighteen units of upper division work in zoology and six units of upper division work chosen from zoology or from approved related courses, in bacteriology, botany, chemistry, home economics, and mathematics.

LOWER DIVISION

1A-1B. General Zoology. (3-3)

Lectures, two hours; laboratory, three hours.

An introduction to the facts and principles and relationship of ani-

mal biology with special reference to structure, function, and relationship of animal groups. One required field trip each semester.

4. Microscopical Technique. (2)

Laboratory, six hours; assigned readings.

Prerequisite Chemistry 1A

The preparation of tissue for microscopical examination.

10. Fundamentals of Biology. (3)

Lectures, two hours; laboratory, two hours.

An outline of the main facts and principles of plant and animal biology. Not open for credit to students who have had General Zoology, but students who have taken General Biology may elect Zoology 1A for credit.

12. General Biology. (3)

Lectures, three hours; demonstration, one hour one required field trip.

Prerequisite Course 1, Botany 1A, or Zoology 1

A course in systematic and ecologic biology with emphasis on local species.

14. Elementary Embryology. (2)

Lecture, one hour; laboratory, three hours.

Prerequisite Course 1A-1B

An introduction to embryology with emphasis on the vertebrates.

51A-51B. Human Anatomy and Physiology. (4-4)

Lectures, three hours; laboratory, three hours.

A comprehensive course in the structures of the human body and a study of the functions of the organ systems. Required of zoology majors and minors, medical technicians, pre-nurses and dietitians.

UPPER DIVISION

103. Experimental Biology. (2 or 3)

Lectures and reports on articles in scientific journals.

105. Mammalian Embryology. (3)

Lecture, one hour; laboratory, six hours.

Prerequisite Courses 1A-1B and 14

Emphasis on man, rat, and pig.

106. Comparative Anatomy of the Vertebrates. (4)

Lectures, two hours; laboratory, six hours.

Prerequisite Courses 1A-1B, 51A-51B, 105

A study of the structural relationships of the vertebrates. Dissection of the elasmobranch, amphibian, and mammal.

107. Microanatomy. (2)

Lectures and recitations.

Prerequisite Course 51A

The structure and activities of the cell and of the Mammalian body with some practice in comparing normal and abnormal tissue.

107C. Microanatomy Laboratory. (2)

Prerequisite or Concurrent Course 107

111. Parasitology. (2)

Prerequisite Course 1A

General discussion of the biological aspects of parasitism and of the animal parasites of man and the domestic animals.

111C. Parasitology Laboratory. (2)

Prerequisite or Concurrent Course 111

112. Advanced Invertebrate Zoology. (4)

Lectures, two hours; laboratory and field, six hours.

Prerequisite Course 1A. Course 1B is recommended

Morphology, habits, habitats, and life histories of both marine and fresh water invertebrates, with special reference to local faunas.

130. Genetics. (2)

An explanation of the underlying principles of the Mendelian inheritance, of the creation of new individuals, new strains, new species, together with the consideration of the influence of the parent on the offspring, and the effect of environment upon the individual.

156. Hematology. (3)

Lectures, one hour; laboratory, six hours.

Prerequisite 51B

Study of the normal blood development and the common types of pathological conditions. Technique used in blood studies.

190 Clinical Laboratory Practice (3 to 8)

GRADUATE COURSE

251A.Seminars in Ecology. (2)

Vertebrates.

Emphasis on California birds.

DEPARTMENT OF PHILOSOPHY

All students are required to take at least one course in Philosophy each semester.

LOWER DIVISION

1A-1B. Logic. (2-2)

Dialectics, Epistemology: Inductive and Deductive Logic, Truth and Error, Motive and Criteria of Certitude.

2A-2B. Introduction to Philosophy. (2-2)

A survey of theories and problems.

4. Ontology. (2)

Being, its Divisions and Attributes; Objectivity and Classification of Causality.

5. Cosmology. (2)

A study of the origin, nature, and end of the inorganic world.

6A-6B. Psychology. (2-2)

The phenomena of vegetative, sentient and rational beings. Evolution. The intellect; the will; the soul.

UPPER DIVISION

100A-B. History of Ancient Philosophy. (2-2)

101. History of Medieval and Modern Philosophy. (2)

104. Natural Theology. (2)

Existence and Nature of God. Action of God in the Universe.

105A-B. Ethics. (2-2)

General Ethics and Moral Values. Individual and Social Ethics.

PHILOSOPHY OF RELIGION

All Catholic students are required to take at least one course in Philosophy of Religion each semester.

LOWER DIVISION

3-4. Fundamental Apologetics. (1-1)

Religion in general. Revelation and Divinity of Christ, the Church, its institution, end and constitution.

5-6. God and Creation. (1-1)

Faith; unity and Trinity of God; God the Creator; Man; Angels. Evolution, Spiritism, Eschatology or the Four Last Things.

UPPER DIVISION**100A-100B. God the Redeemer. (1-1)**

Christology or the Incarnation; Soteriology or the Redemption; the worship of Christ; Mariology or the Veneration of the Blessed Virgin Mary; the Veneration of the Saints; Grace.

101A-101B. The Sacramental System of the Church of Christ.

A systematic study of the nature and chief sources of grace.

102A-102B. An Introductory Course to the Study of the Scriptures. (1-1)

Divine character of the Sacred Scriptures; revelation and inspiration; the Gospel History.

103A-103B. Divine Worship. (1-1)

The Liturgy.

104. Open Forum. (1-1)**123. Natural Theology. (2)****PHYSICAL EDUCATION****LOWER DIVISION****4A-4B. Required Physical Education for Freshmen. ($\frac{1}{2}$ - $\frac{1}{2}$)****8A-8B. Required Physical Education for Sophomores. ($\frac{1}{2}$ - $\frac{1}{2}$)****44. Principles of Health Education. (2)**

A study of personal hygiene and community health problems including the principles of sanitation.

UPPER DIVISION**330. Physical Education in the Elementary School. (3)**

Prerequisite: Junior standing, Courses 4A-4B and 44, and Education 111. Required of all candidates for the General Elementary Credential. Two hours a week of free observation a partial requirement of the course.

DEPARTMENT OF SOCIAL SCIENCES**ANTHROPOLOGY****LOWER DIVISION****1A-1B. General Anthropology. (3-3)**

I. Origin, antiquity and races of man.

II. Origin and growth of civilization. Either half may be taken independently.

UPPER DIVISION**101A-101B. Ethnography of the World. (2-2)**

A descriptive survey of representative cultures of the world. Either half of the course may be taken independently.

***123. Indians of the Southwest. (3)**

Prehistory: The ancient inhabitants, Basket Makers, Pueblos, and related peoples. Archaeological methods employed. The modern tribes and their relations to the early inhabitants. Connections of the Southwest with Mexico and other places.

***125. Comparative Society. (3)**

The development of human society, with emphasis on the growth of the institutions of modern society out of primitive kinship, social, and territorial units.

147. Peoples and Cultures of the South Pacific. (3)

Oceanic races and cultures; indigenous origins; Asiatic relations and influences.

***256A-B. Problems in Cultural Anthropology; Seminar. (2-2)**

* Not given in 1944-'45.

BUSINESS ADMINISTRATION

The courses offered in Business Administration prepare students for administrative positions in industry, commerce, and public service as well as for secretarial positions. The credits earned in the department of Business Administration may be applied to a B.A. degree with a major in economics.

LOWER DIVISION**1A-1B. Principles of Accounting. (3-3)**

A study of the principles of accounting and methods of modern accounting practices as applied to the proprietorship; classification of accounts for a partnership; corporation accounting.

3A-3B. Secretarial Training. (2-2)

A study of typewriting in which the foundation is laid for the development of a thorough understanding of the various types of office problems as well as the development of speed and accuracy.

4A-4B. Secretarial Training. (3-3)

A study of the principles of shorthand and the development of the various techniques used in building speed and accuracy in writing and reading shorthand from dictation.

18A-18B. Business Law. (3-3)

A study of law in its relationship to business. Essentials of the law of contracts, sales, agency, negotiable instruments.

UPPER DIVISION**150. Business Correspondence. (3)**

Designed to give the student facility in the use of the English language in the writing of effective business letters and reports.

151. Applied Secretarial Practice. (3-3)

This course is designed to develop expert skill and ability in transcription with special emphasis on technical dictation and the editing of dictated letters and reports.

152. Secretarial Problems. (3)

Designed to develop skill and ability in preparing the various types of office problems including statistical reports, legal forms, rough drafts, and tabulation. A study of the various types of filing systems is included.

153. Personnel Management. (3)

A study of the administration of human relations in industry; the development of employment relations; problems and methods of selecting and placing personnel; problems and methods of labor maintenance; the criteria of effective personnel management.

154. Office Organization and Management. (3)

Analysis of functions of various office departments, their organization and management. Methods used in selecting and training office personnel; office planning and layout; selection and care of office supplies and equipment; methods and devices used to improve operating efficiency; types and uses of office appliances; techniques for performing office duties.

160A-160B. Advanced Accounting. (3-3)

Corporation accounting theory and analysis of balance sheets and profit and loss statements; accounting problems in liquidation and consolidation.

ECONOMICS

Majors in Economics complete the following: Economics 1A-1B, Business Administration 1A-1B, and Economics 40; 24 units of upper division courses, including Economics 100 and Business Administration 160A-160B.

LOWER DIVISION

1A-1B. Principles of Economics. (3-3)

The general field of economics, e.g., production, distribution, exchange, banking, international trade.

20. Economic Geography. (3)

Description of the earth as the abode of man. Nations of the world and their characteristics; the land and the people. National traditions and political evolution; principal centers of population and their aspects.

40. Economic and Social Statistics. (3)

An introduction to methods of analyzing economic and statistical data, with emphasis on analysis; sources and interpretation of economic and social statistics.

UPPER DIVISION

100. Economic Theory. (3)

Theories of demand and supply; price-making; organization of the market; value of property and investments; problems of the railroad and public utilities; sales, income, and inheritance taxes; protective tariffs.

101. Principles of Economics. (3)

A study of the principles of economics with application to current problems.

106. Economic Reform. (3)

A study of the Utopias that have influenced economic thought from Plato's Republic to the present time.

107. Comparative Economic Systems. (3)

The concepts and agencies of economic and social progress; an analysis of the theories and programs of modern reform movements.

111. American Economic and Social History. (3)

A general background of present-day economic and social activities. The development of agricultural, commercial and industrial institutions.

150. Labor Economics. (3)

Problems of the laborer and the employer. Social background of labor legislation and trade unionism.

195. International Trade. (2)

Trade of the Far East and of Latin America with particular reference to problems of competition from European countries.

GEOGRAPHY**LOWER DIVISION****1A-1B. Elements of Geography. (3-3)**

A study of the basic elements of geography (climate, land forms, soil, etc.) followed by a study of the world's major geographic regions.

20. Economic Geography. (3)

cf. Economics

UPPER DIVISION**100. Principles of Geography. (3)**

Prerequisite: Senior standing or candidacy for a teaching credential. A brief survey of the fundamental factors of physical environment as they affect life on earth and the activities of man.

HISTORY

All students who intend to elect upper division courses in History should acquire a reading knowledge, besides Latin, of at least one of the following languages before they reach their Junior Year: French, German, Spanish. **Preparation for the Major:** Required History 1A-1B, or 8A-8B, or 4A-4B, Economics 1A, Geography 20, or Political Science 2.

The Major: Students majoring in History shall select European or American History as a field of emphasis. The required twenty-four units of upper division work must include:

- (a) Course 101 (prescribed in the Junior Year.)
- (b) At least nine units of survey work in the field of emphasis, including one six-unit course and three additional units.
- (c) A six-unit survey course in the field not selected for emphasis.
- (d) Two semesters of advanced work in the field of emphasis, one course to be taken in each semester of the senior year.

LOWER DIVISION**1A-B. Medieval History. (3-3)**

The study of the spread of Christianity; of the Barbarian Invasion; of the formation of the Medieval Christian States; of the era of Charlemagne; of the Papacy and the Empire; of the Crusades; of the decline of the Feudal System; of the Renaissance; of the period of Discoveries.

4A-B. Modern History, 1555 to Present. (2-2)

A study of general development of the Institutional life of this period.

8A-B. History of the Americas. (3-3)

A general survey of the History of the Western Hemisphere from discovery to 1850.

UPPER DIVISION**101. Introduction to Historical Method and Bibliography. (2)**

Required in Junior Year for History Majors.

103. Philosophy of History. (2)

cf. Philosophy

110. A Survey of Greek Civilization. (2)

cf. Classical Language

111. A Survey of Roman Civilization. (2)

cf. Classical Language

112. Roman Imperialism. (3)**113. History of Ancient Mediterranean Colonization. (3)****118. Christian Archaeology. (2)**

cf. Art 102

***120A-B. Humanities. (3-3)**

A study of World Culture.

***121A-B. The Middle Ages. (3-3)**

Europe from 313 to 1555.

124. The Origin of Medieval Towns. (3)

A survey of the theories advanced by Professor Pirenne of the University of Ghent.

***127. Feudalism. (3)**

- (a) Its origin, development and results.
- (b) Civil legislation with regard to it.
- (c) The attitude of the Church toward it.
- (d) Influence of Feudal Law on English Common Law.
(Prerequisite: A reading knowledge of French.)

***128. Slavery. (3)**

- (a) Its origin, development and results.
- (b) Civil legislation with regard to it.
- (c) The attitude of the Church toward it.
(Prerequisite: A reading knowledge of French.)

* Not given in 1944-'45.

131A-B. The Renaissance and the Enlightenment. (3-3)

A survey of politics and culture in Western Europe from the fifteenth to the eighteenth century.

134A-B. Western Europe.

Its cultural History since the French Revolution.

143. History of Modern Germany. (2)**145. History of Modern France. (2)****146. Europe Since 1870. (3)****147. History of Near East. (2)****149A-B. History of Russia and Poland. (3-3)****152A-B. Constitutional History of England. (2-2)**

An intensive study of the origin and growth of the English Constitution.

159. History of Canada. (2)**160. History of Spain and Portugal. (3)**

A study of the historical development of Spanish institutions.

***161A-B. History of Hispanic America. (3-3)**

A general survey from 1808 emphasizing inter-American relation in republican era.

165. History of Modern European Expansion. (2)

(Prerequisite: A reading knowledge of German, French, or Spanish.)

History of the progress of colonial empires after 1492; motives; rivalries and policies of expansionist nations in the occupation and exploitation of dependent areas; the growth of administrative ideals in the control of backward peoples.

167A-B. History of American Diplomacy. (3-3)

A study of the foreign relations of the United States.

168. Economic World History Since 1914. (3)**171A-B. History of the United States. (3-3)**

A general course dealing with the colonization and the political history of the United States.

172. History of the Church in America. (2)**174A-B. Recent History of the U.S. (3-3)*****187A-B. History of the West. (2-2)**

Territorial expansion of the United States, the diplomacy and politics of expansion, the settlement and growth of the West, and the influences of expansion upon American institutions and upon international

* Not given in 1944-'45.

affairs at each stage of advance. The trans-Mississippi West will be emphasized.

188. History of California. (2)

191A-B. History of the Far East. (3-3)

A general survey of the history of the Far East with emphasis on recent international relations.

199A-B. Special Studies in History. (2-2)

Conferences and readings for honors.

221A-B. Seminar in Medieval History. (2-2)

*249A-B. Seminar in Modern European History. (2-2)

*281A-B. Seminar in American History. (2-2)

*Not Given 1944-'45.

POLITICAL SCIENCE

SUBJECT GROUPS—Instruction in the department falls into three main groups: I, Political Theory and Public Law; II, International Relations; III, Government and Politics.

SEQUENCES—In each of the three groups a sequence of courses is established for the junior and senior years. Without special permission from the department, no student whose major subject is political science may take any upper division course until she has enrolled in one of these Sequences.

Group Sequences	Junior	Senior
I.	111-113	One of the following: 133A, 133B, 157A, 157B, 158A, 158B.
II.	123-124	One of the following: 128, 131, 133A, 133B, 135, 138, 140A, 140B.
III.	151-171	One of the following: 140A, 140B, 144, 145, 152, 154, 157A, 157B, 162.

THE MAJOR: Candidates for the bachelor's degree with political science as a major subject must offer at least 24 units in upper division courses not more than six of which may be taken in some other department.

Programs must include a group sequence and at least one semester course in each of the remaining two groups. Courses III (Theory of the State) and 151 (American National Government) must form a part of every program.

LOWER DIVISION

1A-1B. Government. (3-3)

- (a) The government and parties of Great Britain; of France; of Belgium; of Italy.
- (b) The governments of Switzerland; of Germany; of Russia; of Japan; of the United States.

*2. Principles of Politics. (3)

The principal attributes of government, its origin, its form.

*Not Given in 1944-'45.

UPPER DIVISION

101. American Institutions. (2)

The formation, sources, and development of the national and state constitutions, the American executives, the national and state administrative systems, American legislative bodies, the national and state judicial systems, American territories and dependencies. American citizenship, the party system, and local government institutions.

Group 1—Political Theory and Public Law

*111. Theory of the State. (3)

The nature of the state, its organization and activities, and its relation to individuals and to other states.

113. American Political Theory. (3)

Underlying theories and principles of American Governmental policy.

*130A-B. Elementary Law. (3-3)

133A-B. Principles of International Law. (2-2)

(It is recommended, though not required, that 133A precede 133B. Readings from representative treatises and journals, and from state documents and diplomatic and judicial cases, with introductory research. The subject is covered in the first semester mainly from readings, in the second from cases.)

*144. Government of England. (3)

145. Modern European Government. (3)

*150. The History of Political Thought. (3)

*154. Modern Trends in American Politics. (2)

*156. Comparative Administrative Law. (3)

The development and present status of the law of public administration in England and the United States and in France and Germany.

157A-B. Constitutional Law of the United States. (3-3)

Fundamental principles and important cases.

*158A-B. History of Roman Law. (2-2)

*159. History of English Law. (2-2)

*160. Feudal Law. (2)

190A-B. Geopolitics.

The evolution of the Munich School of Geopoliticians under the leadership of Karl Haushofer. "*Lebensraum*" throughout History. The results of replacement of political parties by the Army. German Geopolitical "*Weltanschauung*" vs. The Catholic Mind.

*Not given in 1944-'45.

Group II—International Relations

*122. Political Commitments of the United States in the Pacific Area. (2)

123. History of International Law. (3)

*124. International Organizations. (3)

Unions and commissions established prior to the Great War; the Treaty of Versailles and the attempt at world organization.

128. Recent American Foreign Policy. (3)

131. Pacific Settlement of International Disputes. (3)

*135. Political Development of China. (3)

The struggle for constitutional government; international position of the Chinese republic as determined by diplomatic relations with the great powers.

138. International Relations of the Far East. (3)

A survey of the relations of China and Japan with the western world and with each other, with an analysis of their conflicting interests.

*140A-B. Problems of European Colonial Empire. (3-3)

*192. Consular Practice. (2)

*194A-B. Diplomatic Methods and Procedure. (3-3)

203. Comparative International Procedure. (3)

Group III—Government and Politics

151. American National Government. (3)

Origin and development of the constitution; powers, functions, and interrelations of executive, administrative, legislative and judicial branches of the government; expansions of governmental activities; the national party system.

152. Political Parties in the United States. (3)

History, organization, and policies of major and minor parties; nominating system, ballot, and election laws, party finance, political machines; influence of party upon executive and legislative branches of government.

***162. Municipal Government. (3)**

How cities are organized and what they are doing; municipal politics; relations of city and state. Emphasis is placed on new forms of government, such as the city manager plan.

***171. American State and County Government. (3)**

Constitutional development and governmental organization of the American states and counties, with specific reference to California.

172. The Catholic Association for International Peace. (2)

***211A-B. Seminar in History of Political Theory. (2-2)**

232A-B. Seminar in International Relations. (2-2)

370. Teaching History.

*Not given in 1944-'45.

SOCIOLOGY

Majors in Sociology complete the following: Economics 1A-1B; Economics 40 and Economics 150; 24 units of upper division courses.

LOWER DIVISION

1A-1B. Introduction to Sociology. (2-2)

Nature and principles governing fundamental social institutions. The relations of man to society.

61. Group Leadership. (2)

This course deals with the techniques and methods used in leadership of groups.

62. Social Problems. (2)

A survey of the principal problems of modern social life, and of programs of treatment.

Upper Division Courses

100. Fundamentals of Sociology. (3)

The principles and theory of sociology, with emphasis upon patterns of cultural organization.

101. Social Psychology. (2)

Analysis of the processes and problems of social interaction with special emphasis on social attitudes and group psychology. Special attention given to concepts.

103. Nutrition and Budgetary Standards. (2)

Discussion of recent standards of good nutrition applied to the dietary needs of the family.

104. The Family as a Social Institution. (2)

A discussion of family as a fundamental unit, together with a consideration of the various aspects of modern family life.

106. Social Group Work. (2)

Designed to give an understanding of group work theory. Analysis of group work agencies and programs.

107. Supervision in Group Work. (2)

To acquaint students with the principles of supervisory processes in group work.

111. Psychiatric Information for Social Workers. (2)

Designed to give a working knowledge of mental illness, especially as related to problems of socially disorganized individuals.

114. Crime and Delinquency. (3)

Forms and causes of juvenile and adult crime; programs and methods of prevention, treatment, and control.

115. Social Legislation. (3)

Laws and courts dealing with the child, the family, employer and employee, and with the modern social and economic problems. The relation of the Catholic Church to ideals and efforts in social reform.

116. Medical Information. (2)

Elementary medical information for social workers. Discussion of major health and medical services.

118. Problems of Child Welfare. (3)

A course dealing with life of the community as it affects the life of the child. Present practices and trends in private and public programs for the care of children.

119. Public Welfare. (2)

A survey of current problems peculiar to the administration of public welfare departments.

123. Community Resources and Organization. (2)

A study of the social resources of the community and methods of organizing these resources for the meeting of the social needs.

125. The Urban and Rural Communities. (2)

A comparison and analysis of the social organization and problems of city and rural life. Socialization problems.

137. Social Surveys and Research. (2)

The techniques of making social surveys. Methods of collecting, classifying, interpreting, and presenting social statistical data.

163A. Theory and Practice of Social Work. (3)

A discussion course, based on field work, and presenting typical problems in social work.

163B. The Principles of Case Work. (3)

Interviewing: methods through which most of the information used in social diagnosis is secured.

170. Ethics of Social Work. (2)

Ethical evaluation of methods, policies, and problems in social work.

171. Catholic Charities in the United States. (3)

A brief study of European backgrounds. History and present problems of diocesan organizations of Catholic Charities.

172. Social Programs of the Encyclicals. (2)

A survey of social doctrines set forth in the encyclicals of Pope Leo XIII and Pius XI.

181. Care of Dependents. (2)

Various types of dependency analyzed from the standpoint of social isolation and social control.

198. Race Relations. (2)

A study of the processes operating in current racial relations, as a basis for mutual understanding and cooperation.

EXPENSES PER SEMESTER

Board, single room, tuition.....	\$425.00
Board, suite, tuition.....	400.00
Board, double room, on ocean side, tuition.....	375.00
Board, double room, on east side, tuition.....	350.00
Tuition for day students.....	75.00
Infirmary fee for resident students.....	1.00
Use of private laundry.....	4.00
Piano, Violin, Voice, Harp, each.....	50.00
Pipe Organ (lessons and use of instrument).....	90.00
Sheet Music fee.....	5.00
China Painting, oil, water color, design.....	50.00
Library privileges.....	5.00
Science fee.....	10.00
Home Economics fee.....	10.00
Typing fee.....	5.00
Registration fee.....	5.00
Student Body dues.....	2.00

Unless special arrangements are made with the treasurer, all of the semester expenses are to be paid on the entrance of the student in September. From the charge for tuition there is no deduction in case of withdrawal of a student except in the case of illness on the part of the student, when the loss will be shared equally by the parents and the school.

No degree will be conferred on any student whose account with the College has not been settled nor will a statement of credits be furnished unless all accounts are paid in full.

Students leaving the College to enter another institution will be given a transcript of credits and an honorable dismissal if in good standing. For additional transcripts of credits requested at any time, a fee of one dollar is charged.

A fee of one dollar will be charged for any examination taken out of the regular time either for the removal of a condition or for any other reason. Arrangements must be made in advance and the fee paid before the examination will be given.

To secure a room at the time of making application, a deposit of \$10 is required. This deposit will be credited on the account, or refunded if for some valid reason the student is not enrolled in the College. In the latter case notice of change of plan should be sent to the Dean before August 15th.

NEEDS OF THE COLLEGE

In order to increase Mount Saint Mary's sphere of usefulness, we are anxious to establish Scholarships and Endowments; hence we solicit such foundations from our friends and the friends of education. The sum of four thousand dollars will found a full perpetual scholarship for a non-resident student. Gifts of lesser sums may be added to a general endowment fund or a fund leading to new scholarships, if the donors so desire. Aid toward the College Building Fund is also solicited.

The following scholarships have been founded for day students:

Mount Saint Mary's College Scholarship founded by Classes of '29, '30, and '31.

Alumnae Scholarship.

**FORM OF BEQUEST
SCHOLARSHIP FUND**

I give and bequeath to the Corporation of MOUNT SAINT MARY'S
COLLEGE of Los Angeles, California, the sum of.....
.....Dollars,
to be invested by said Corporation, and called the.....
.....Scholarship Fund ; the income therefrom
is to be applied in aid of such deserving students of MOUNT SAINT MARY'S
COLLEGE of Los Angeles, California, as said Corporation may determine.

.....

**FORM OF BEQUEST
FOR NEEDS OF THE COLLEGE**

I give and bequeath to the Corporation, MOUNT SAINT MARY'S
COLLEGE of Los Angeles, California, the sum of.....
.....Dollars,
to be known as the.....BEQUEST,
and used and expended in the interest of MOUNT SAINT MARY'S COLLEGE
in such manner as said Corporation may deem most beneficial.

.....

INDEX

Accounting	66
Administrative organization	6
Admission to the college	13
Advisers	6
Aims and ideals	10
Ancient civilization	29
Anthropology	66
Apologetics	64
Art, Department of	24
Astronomy	55
Bacteriology	55
Biology	55
Botany	61
Business Administration	66
Certificate, admission by	13
Chemistry	58
Classical Languages, Department of	28
College Discipline	22
Cosmology	64
Courses of instruction	23
Credential information	30
Curricula for credentials	32
Dietetics	54
Dramatics	41
Economics	68
Education, Department of	30
English, Department of	38
Ethics	64
Executive officers	6
Expenses	78
Financial information	78
Forms of bequest	80
Foundation	10
French	43

General elementary credential	32
General requirements	13
General secondary credential	34
Geography	69
German	44
Government and politics	74
Greek	29
History	69
Home Economics	59
Honors	21
International Relations	73
Italian	44
Junior high school credential	33
Latin	28
Location	11
Logic	64
Mathematics	42
Major and minor subjects	17
Medical technology	54
Modern Languages	43
Music, Department of	46
Natural Sciences	54
Needs of the college	79
Nursing Education	54-60
Officers of instruction	7
Organ requirements	52
Ontology	64
Philosophy, Department of	64
Philosophy of Religion	64
Physical Education	65
Physics	61
Piano requirements	51
Political Science	72
Political theory	73
Pre-nursing curriculum	55
Psychology	34, 64, 75
Public health nursing	56

Public speaking	41
Religion	64
Scholarship grades and requirements	20
Social Sciences, Department of	66
Social Welfare	76
Sociology	75
Spanish	45
Special secondary in music	33
Suggestions regarding upper division work	19
Supervised teaching	36
Undergraduate study, plan of	14
Upper division	17
Violin requirements	53
Voice requirements	53
Zoology	61

